

ilias

editorial

queenland homes magazine
autumn 2009

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100 PRIZES TO BE WON!

QUEENSLAND

Autumn 2009 \$7.70

homes

**A STYLISH
STATEMENT**
SOFAS AND CHAIRS

**THE 100
HOT LIST**

BATHROOM & KITCHEN TRENDS
ARCHITECTURAL DIRECTIONS
TEN FRESH LOOKS ... PLUS MORE



BUILDING SHOWCASE
HIA AWARD WINNERS

ISSN 1031-8003



CELEBRATING OUR 100th ISSUE!

JASON BIRD

1

With a long and varied career in industrial design already under his belt, including a role as co-founder of design studio Acid Light in 2001 and accolades and exhibitions reaching from Australia to Tokyo and New York, Brisbane designer Jason Bird has become pretty savvy when it comes to the aesthetic of urban design. But it has been the birth of his own studio Luxxbox and the opening of his luminaire and store, OBJX here in Brisbane that has really made us join the fan club. Filling his Fortitude Valley store with contemporary international products that are high end yet attainable, Bird has also kept room aside to showcase his own very cool designs and, needless to say, the local scene paid attention!

Bird's designs for the Luxxbox name are reliant on visual display and strength in form, with decorative illumination and lifestyle products that explore negative space, and industrial finishes his class of choice. He uses unconventional materials and contrasting colours and finishes to push boundaries and make a statement in style.

Jason Bird was recently honoured with the 2008 QDOS Luminaire Design award as part of the Design Institute of Australia's Queensland chapter awards program. You can see his designs in store at OBJX, 3B Chester Street, Fortitude Valley. T: 07 3252 1633, www.objx.com.au, or www.luxxbox.com



Pictured: Vapor pendant light and Brainwash espresso series for Luxxbox. Photography by Andrew Porfyri.

ADAM GOODRUM



2

Considered one of our country's foremost rising design stars, Adam Goodrum has turned out a wide range of work from high-end furniture through to decorative glass objects. After winning the prestigious Bombay Sapphire Design Discovery Award in 2004, part of his prize was a chance to exhibit at the prestigious Milan Furniture Fair, where his designs caught the eye of none other than Italian furniture manufacturing giant Cappellini who quickly snatched up Goodrum's Stitch Chair and put it into mainstream production, taking this aussie talent into the realm of global design. The folding aluminium Stitch Chair is now available in a range of colourways through Space Furniture in Australia (www.spacefurniture.com.au). Goodrum's Tsunami



Pictured: Stitch Chair and Boab.

Bowl made entirely from chopsticks, is now in the permanent collection of the Ghent Design Museum in Belgium, while his collection of Boab glass designs - named after the tree that populates his home state of Western Australia - is available in a range of custom colours from Vert Design in Australia (www.vertdesign.com.au) www.adamgoodrum.com / info@adamgoodrum.com



TRENT JANSEN



3

Trent Jansen grew up in the small town of Kiama on the South East Coast of Australia and studied at the Industrial Design School of the University of Alberta in Canada, which led to an incredible internship at the Amsterdam studio of design guru Marcel Wanders of the Moooi design dynamic. That's bound to make a huge impact on any young designer's life and inspiration, and riding this privileged wave with a bag of new designs under his belt, Jansen wasted no time opening his own studio back on home turf in Sydney in late 2004.

Trent Jansen focuses on producing sustainable designs with pieces that can connect with the user and bypass the disposable mentality of many of today's modern designs. In addition to many

awards and accolades from Australia to Japan, he was the split winner of the Bombay Sapphire Design Discovery Award in 2008 (alongside textile and wallpaper designer Ilias Fotopoulos - see below) for his Kissing Pendants, cute and sassy in style with two shades pushed together through magnetic attraction. Trent's work is now in production with ISM Objects in Australia and, more importantly for us, in Brisbane (www.ismobjects.com.au), Sekimoto in Japan (www.sekimoto.co.jp) and Moooi in The Netherlands (www.moooi.com). Some of his work is also available through Space Furniture (www.spacefurniture.com.au) www.trentjansen.com / info@trentjansen.com



Pictured: Pregnant Chair, Kissing Pendants and RedX. Portrait by Jamie Perrow.



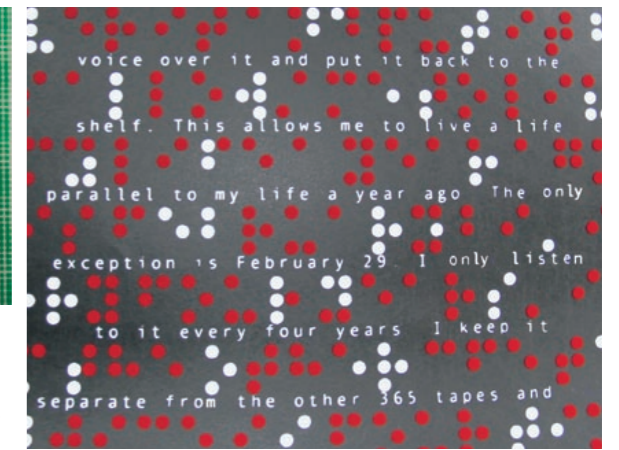
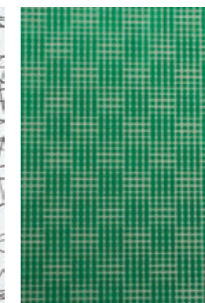
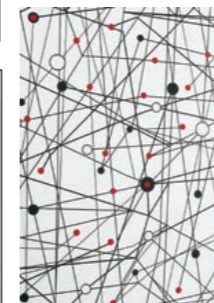
ILIAS FOTOPOULAS



4

Ilias Fotopoulos' earliest memories include watching his skilled dressmaker mother crafting garments from richly textured, colourfully assorted fabrics. This memory of a passion for textiles later pushed him from a career in law to take a life changing leap into an unconventional study of fashion and textile design at the University of Technology, Sydney. Ilias' interest in textiles quickly lead to experiments applying lacquers, heat and acids in uncontrolled and controlled ways. And not content to produce fabrics, he has since used his graphic designs to produce a series of outstanding and totally unique wallpapers that have to be seen and touched to really understand the full breadth of his genius. His Braille wallpaper won the 2008 Bombay Sapphire Design Discovery Award, with a design that examines accessibility through role reversal - a visually impaired person can read the story, a sighted person cannot. It's

a big leap towards innovation for this experimental designer, and proof that taking risks can lead to the most unexpected yet stunning results. Favouring raw materials and hand printing to order, Ilias minimises waste and keeps the skilled crafts alive. Ilias has begun an ongoing collaboration with Designer Rugs here on our own shores, with his collection of floor coverings featuring patterns from Series 1 and 2 including the strong graphic pattern of Molecular, one of the most popular designs in the collection. Stay tuned for this exciting release. His divine range of cushions can also be found at Space Furniture in Brisbane (www.spacefurniture.com.au). For all wallpaper samples, orders and general enquiries, contact Ilias Fotopoulos. T: 02 9664 3080. info@ilias.com.au / www.ilias.com.au



Pictured: Molecular; Blink; and Braille wallpaper.